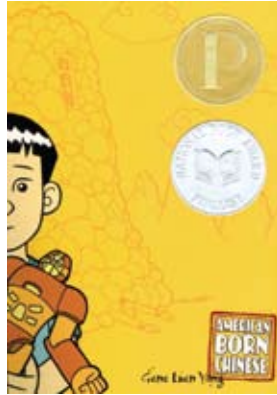


Language Arts (Grades 6-8). The student understands the use of stereotypes and biases in visual media (e.g., distorted representations of society; imagery and stereotyping in advertising).

Maria likes the idea of reading a graphic novel rather than a traditional book. As one of the only Hispanic students at her school, she relates to the characters in the book in *American Born Chinese* by Gene Yang.



What's a stereotype?
Where do they originate?
Why are recent immigrant groups stereotyped more than others?

I want to tell the story of Chinese stereotyping and the anti-immigration movements of the late 1800s and early 1900s. I see the same thing happening today with stereotyping of recent immigrants.



Let's examine 100 year old magazines, cartoons, and advertisements.

By comparing the historical story to my personal story, I hope people will see the importance of treating each person as an individual.

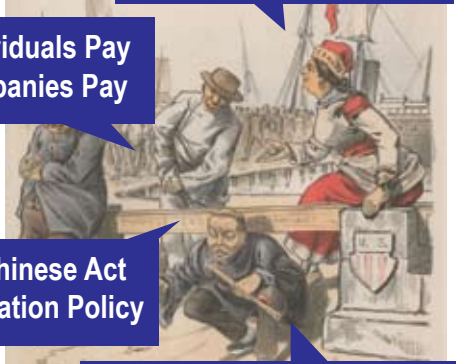


Then - Canadian Border
Now - Mexican Border

Then - Individuals Pay
Now - Companies Pay

How were Chinese people depicted in the U.S. media in the past? Why? What characteristics were commonly attributed to this group? What stereotypes do you see in media today?

Then - Anti-Chinese Act
Now - Immigration Policy



Then - Chinese Immigrants
Now - Mexican Immigrants